



SOPHIE LE
MEILLOUR
portfolio—2023

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BIO

Sophie Le Meillour is an **independent transmedia visual artist**. Born in 1988 in Toulouse, Sophie has lived and worked in Geneva since 2009.

Digital art and textures inspired by the natural world are at the heart of his universe.

Her work challenges traditional artistic dichotomies: organic vs. artificial and analog art vs. digital.

She experiences the **prism of the image**; from line to movement, from small to large, from flat to volume, she plays with **scales, spaces and architecture**.

Her creations can take the form of drawings, photos, videos, installations, virtual reality and even ceramics. She develops an **immersive and dreamlike work** of her own, which she confronts and likes to tie to the work of other artists and performing arts disciplines.

A graduate of HEAD in visual communication, she explores the different layers of our **aesthetic perception of the living world**, collects images here and during her travels, which she then transforms into an **original visual experiences**.

With her **live visual / VJing screenings**, Sophie has performed in many countries such as in Ecuador, Chile, Australia, Germany, Switzerland, France, Belgium, Turkey, Netherlands, Kenya, Tanzania, USA.

In 2017, she co-founded with digital artist Fabrice Starzinskas: **TELOMERES STUDIO**, a cultural association, exploring new **media through natural systems** based in Geneva.

Their first project, "APOPTOSE", an experimental 360 ° short film for a projection dome adapted to VR. In 2017, it won the Best Short Film by Swissnex Boston and GIFF Festival. It has since been shown at Swissnex China, HeK Museum Basel and Flux Laboratory in Geneva. In 2020, they did a month's residency at BIOTECH, the Geneva neuroscience campus.

In 2018, she joined the **ATRAP collective** with the mural artist Robin Kowalewsky from Berlin. ATRAP **oscillates between analog and digital**, combining muralism with projection mapping. They exhibited in Berlin, Brussels and Geneva and Santiago de Chile between 2018 and 2022.

Sophie gave **talks** in Boston, Melbourne, Zurich, Paris and Geneva. Currently, the visual artist gives **workshops** on mapping software and Vjing in several media design schools. In 2020, she joined the members of the Mapping Festival in Geneva.

With the pandemic, Sophie has been working since November 2020 as a **volunteer** on the new "**MATER Fondazione**" video campaign which gives 200 free meals every day in Geneva for people in need. The project created by Italian cooker Walter El Nagar is in collaboration with Pavillon, Jimmy Thiebauld, Marilou Rose Jarry, Pascal Viscardi

LIVE VISUAL

«Time Warp Festival»

Live visual

Line Up : Denis Sulta (UK) Maceo

Plex (CU) LOCO DICE (TN)

Joseph Capriati (IT), Paula Temple
(UK) VTSS (PL) Kobosil(GER)

Curation : Cosmopop & Anatol Fried

Photo © TOGIS Tobias Greitzke &
Sophie Le Meillour

LINK [site internet](#)

Mannheim, Germany, 2022



LIVE VISUAL

Vj-set Nouvel An
Quai du Mont Blanc

Light : Les Nomades

Technic : Impact Vision

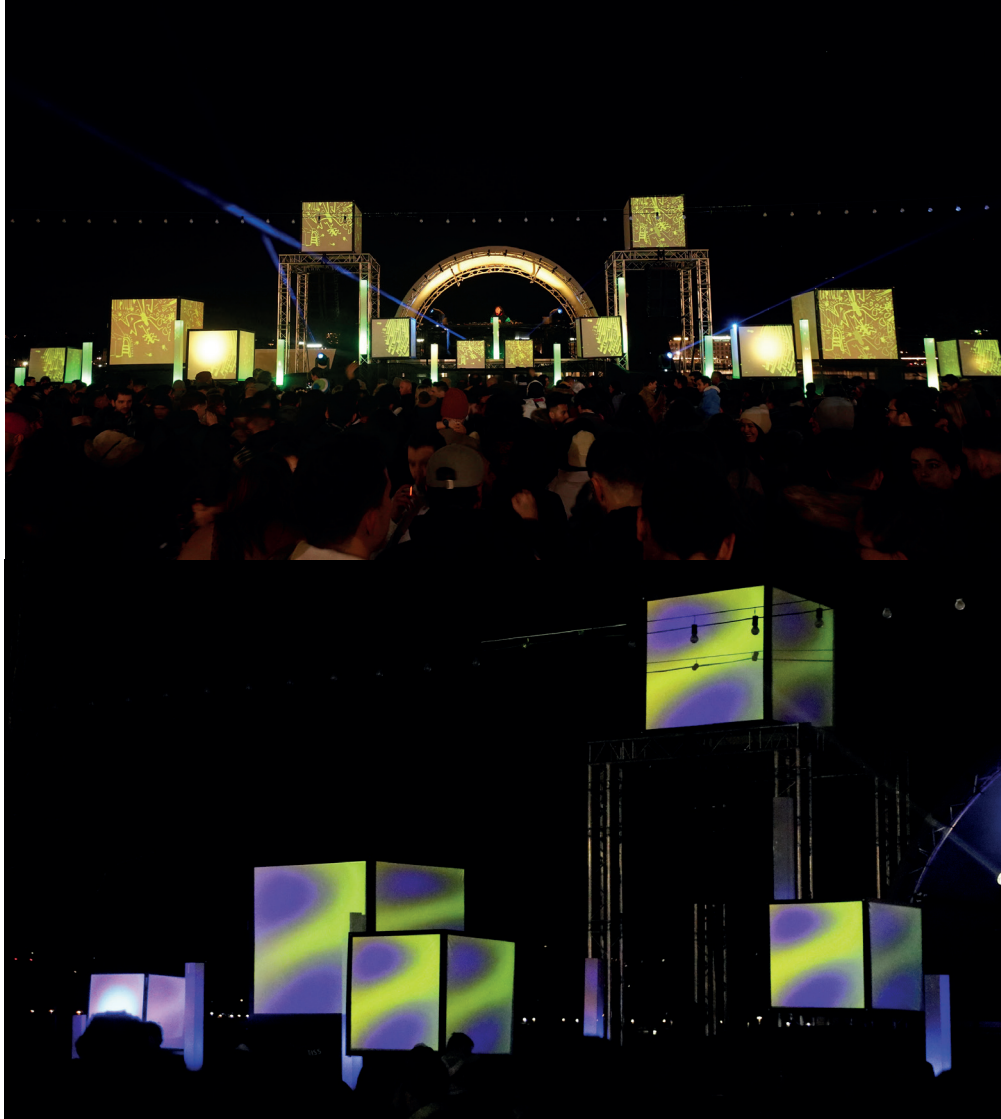
Curation : Antoine Flammary

Line up : Cringec0re / Modessta
/ Tanua

Photo © Sophie Le Meillour

Link [site internet](#)

— Geneva December 2022



STAGE DESIGN

— SHAP SHAP

Installation & Live Visuel en collaboration avec le poète Joshua Madalitso Chiundiza de Harare au Zimbabwe & du producteur de musique électronique Yann Longchamp à l'Abri

— Janvier 2022

Photo © Sophie Le Meillour

> [link site internet](#)

Antigel Festival, Geneva 2022



INSTALLATION IMMERSIVE

« La Selva »

As part of the off-space street art for international mural artists, we participated in a new collaboration creating a conflict between illustration, projection, music and smell, using the dimensions of time and space.

In the abandoned post office near the river, in the heart of Berlin, nature was taking back its space, reclaiming what was hers.

Cut branches of dead trees hung from the decaying ceiling, mingling with the heavy smog that completely covered the floor.

The hypnotic strobe light breathed the heartbeat of light and storm, caressing the creations.

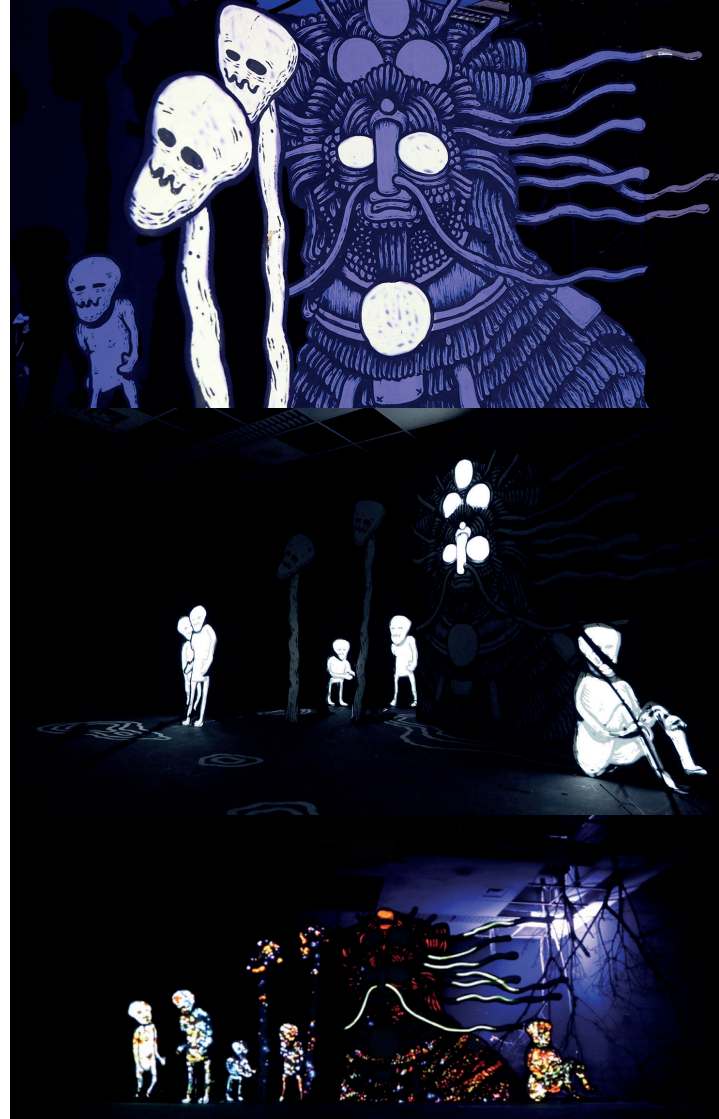
A cocktail of 15 herbs created a scent reminiscent of a time before human influence.

In tribute to Amos <3

Length 4m10Opening 02.03.19
Exhibition from 03 to 09 March 2019

• [Lien Vimeo](#)

Berlin, 2019



IMMERSIVE INSTALLATION

3001 «Special creation exhibited during the Spielact festival.

Playful installation in collaboration with the Swiss designer Laure Gremion at the Espace HIT gallery.

painting drawing on plexiglass plates, variable dimension.projection game where your own vision of the future is sketched through screens.

A light source, an image and a magnifying glass are the elements of a classic projector.

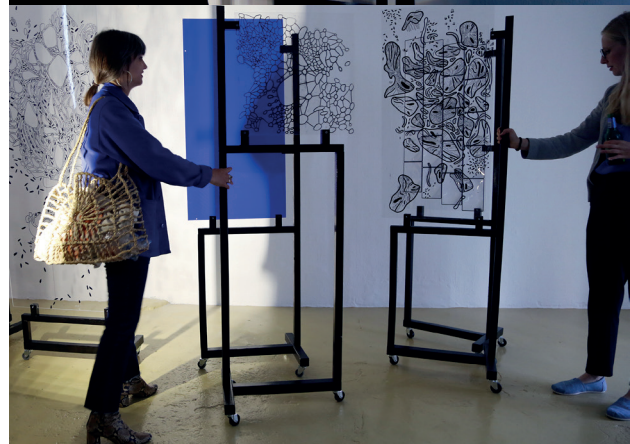
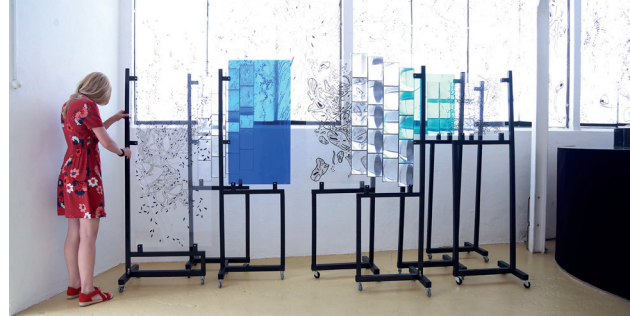
From these three elements is born our installation «3001», a decomposition of rolling modules assembled in many ways.

Its magnifying glass-like patterns represent micro-organisms suffering from chronic amnesia.

They live peacefully without worrying about power, sex or the future.Opening 06 June 2019

Exhibition from 7 to 9 June

Geneva, 2019



SCREEN PRINTING

« MOON »

Limited edition print signed and numbered 100×70 cm
on 260g paper

Produced with Nicolas Wagnières

Atelier 403 Velodrome

Geneva, 2016



ILLUSTRATION

« 3001 »

Ink on tracing paper placed
on the windows of the Espace HIT gallery
during the first Spielact Festival.

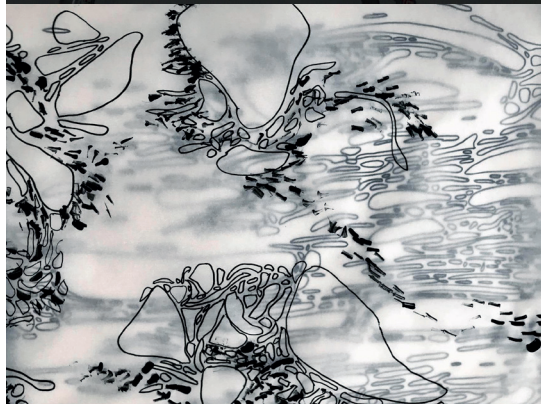
10 formats 200x65cm

Photo credit: Delphine Lucheta

Vernissage 06 June 2019

Exhibition from June 7 to 9

Geneva, 2019



ILLUSTRATION

« Macro Micro »

Research and experimentation Ink
on paper and silk-screen printing.

Extrait des séries :

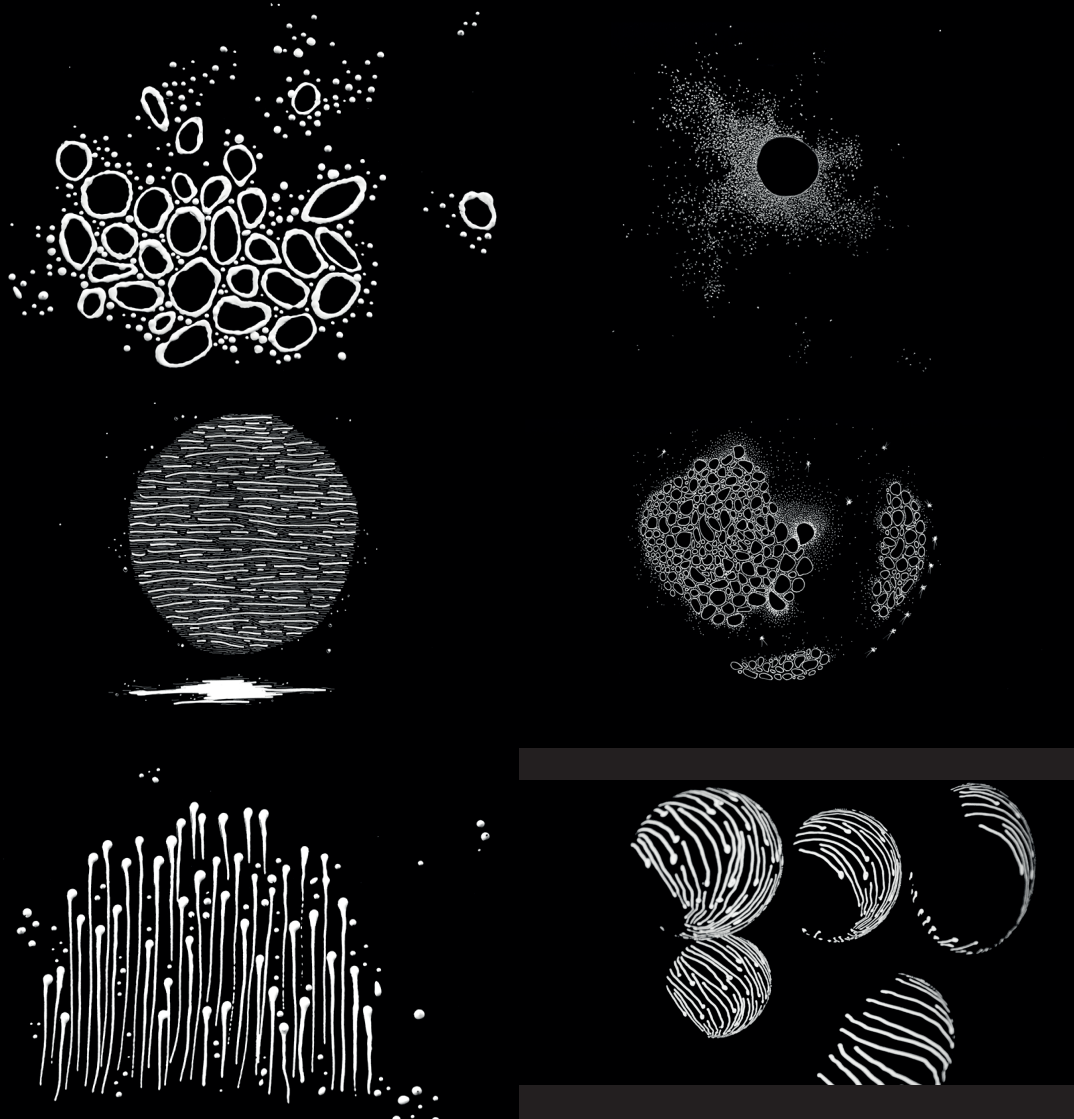
« Nightmare » 2015

« Organic Planet » 2016

« Apoptose » 2017

• [Lien Vimeo](#)

Melbourne, Geneva, London, 2014-2018



ANIMATION MOVIE

« *Tus Hermosos cabellos* »

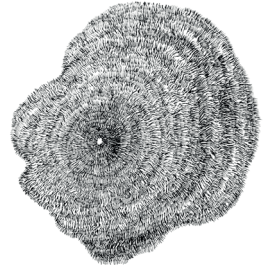
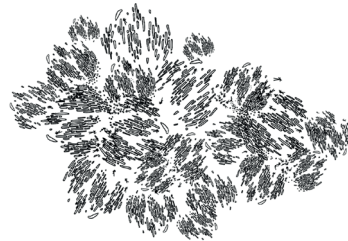
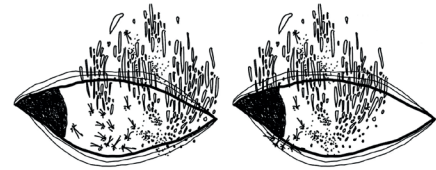
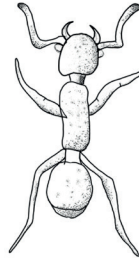
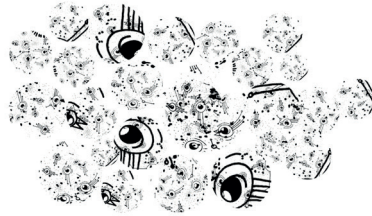
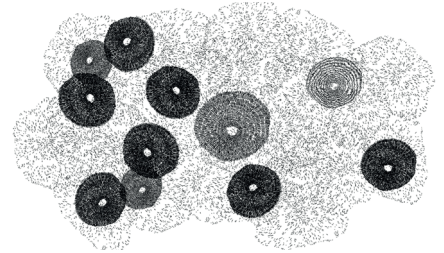
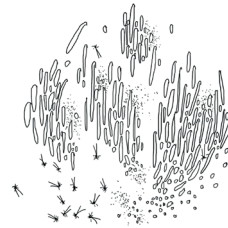
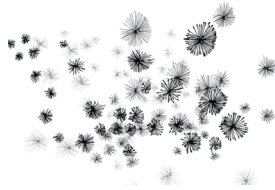
Visual creation :

Sophie Le Meillour

Sound creation :

William Spittlehouse (UK)

Duration : 0m51



• [Lien Vimeo](#)

Geneva, Nantes, Quito, 2018

ANIMATION MOVIE

360° Dome Format & Virtual Reality

«APOPTOSE»

Artistic director :

Sophie Le Meillour & Fabrice Starzinskas

Sound creation :

JPE & Hervé Moire

Awarded best dome film 2017 by «Swissnex Boston» and «Geneva International Film Festival». Apoptosis (or programmed cell death) is the process by which cells trigger their self-destruction in response to a signal. The project APOPTOSE explores a living and mysterious ecosystem in black and white, and whose entities, volumes and scales seem to follow their own logic in the heart of an infinite void.

Projections:

10.2017 - Swissnex Boston

11.2017 - Giff Festival, Geneva

07.2018 - Swissnex China, Beijing

09.2018 - Flux Laboratory, Geneva

09.2018 - House of electronic art (HeK), Basel

• www.apoptose.io

• [Lien Vimeo](#)

Geneva, Paris, 2017-2018



PERFORMANCE

Contemporary dance

« ***SPECTARE*** » Collectif Necto
Performance Pluridisciplinaire

Duration: 20 minutes

«If to see is to discover what is given, To look,
then, would it be a movement towards the
interior of oneself?

Choreography: Arnaud Bacharach

Mapping: Sophie Le Meillour

Costume Design: Simon Thiébaud

Photography: Marilou Rose Jarry

Music: Pierre Moreau, Clément Bruneau

Light: Alex Kurt

• [Lien Vimeo - Trailer](#)

Flux Laboratory, Geneva, 2018



PERFORMANCE

Dance & Mapping

«CAMELEON»

Creation of the scenography and visual content for the flamenco show «Cameleon»

Artistic Direction & Dance: Rebeca Castilla

Design & direction: Sophie Le Meillour, Toni Cenko, and Rebeca Castilla

Dancer: Sylvia Perujo

Video projection & Lighting: Sophie Le Meillour

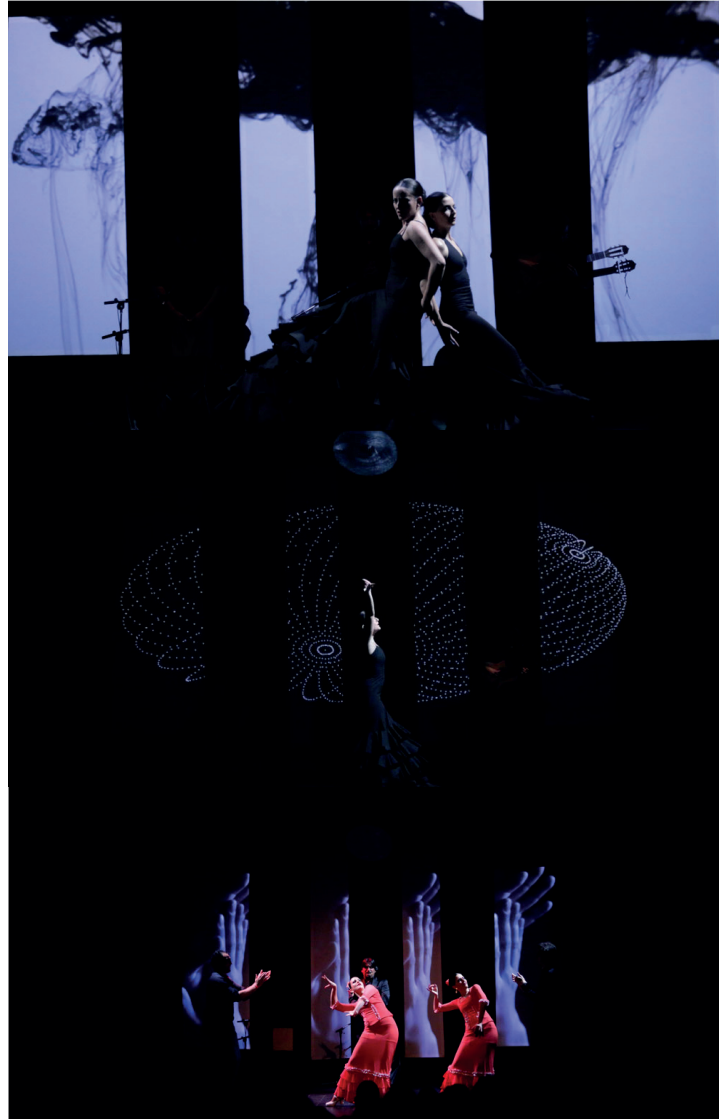
Musical Direction & Percussion: Juan Manuel Cortes

Singing : Melchior Campos

Guitar: Manuel Gines

• [Lien Vimeo](#)

Théâtre des Grottes, Geneva, 2014



PERFORMANCE

Dance & Mapping

«**DANS TES BRAS**» cie umA

Mapping projection of animation drawings on the dance floor presented in Nairobi- Kenya, Dar es Salam-Tanzania and Geneva-Switzerland.

Iconographic research of an organic and cellular universe
Objective: to hide the technological device of projection

Choreography : Luanda Mori

Dancer : Shelly Ohene-Nyako

Percussion : Dorian Mori

Projection Mapping : Sophie Le Meillour

Lighting : Alex Kurt

Music : Elias Siddiqui

Production : Yata Dans'

Geneva, Nairobi Dar es salam - 2018-2022



LIVE VISUEL

Vjing

« ELECTRON FESTIVAL »

Multi-Projection Vjing Mapping
on LED screens

10 000 persons on 3 days

LINE UP :

Black Coffee (ZA)

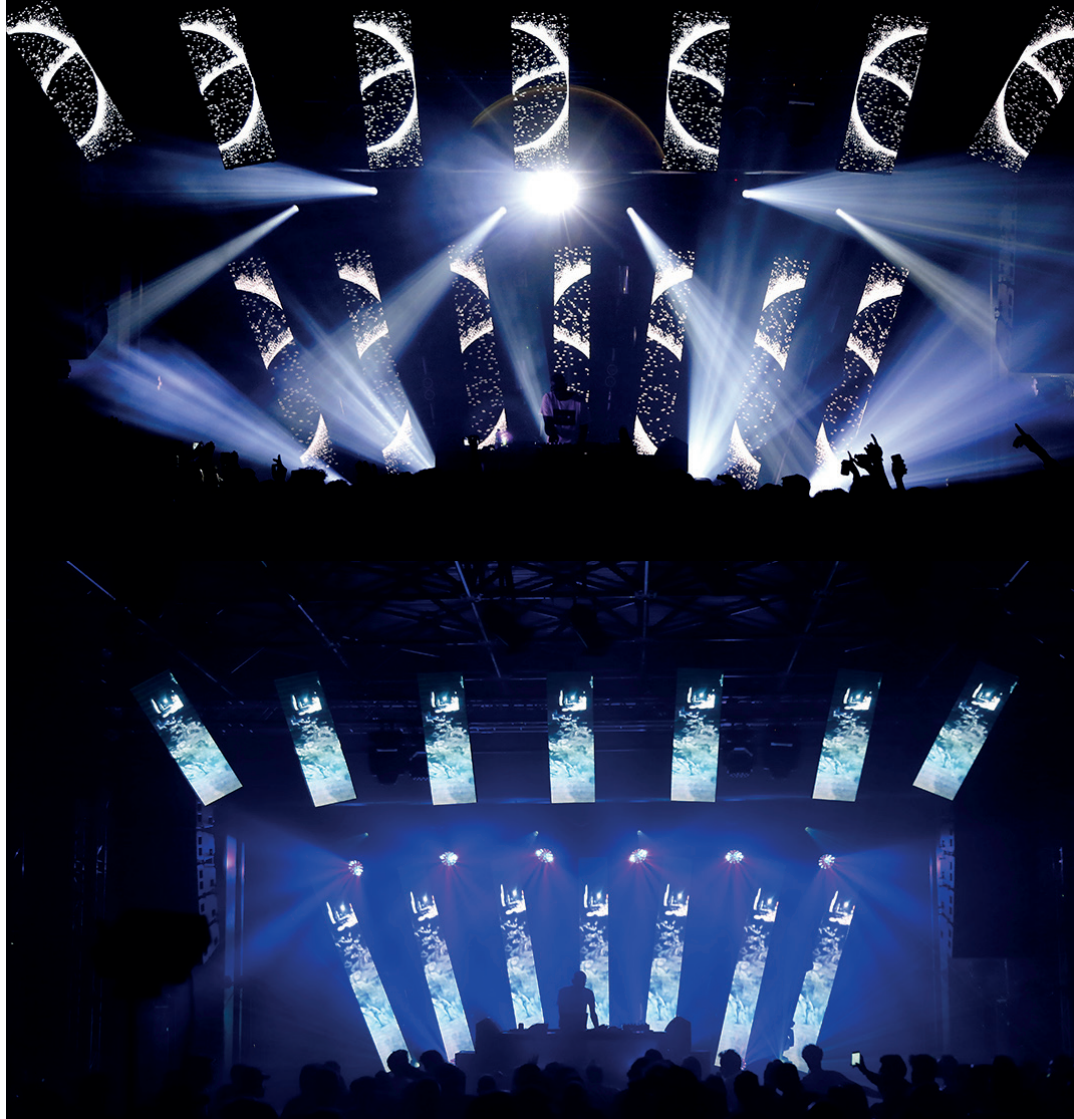
Guy Gerber (IS)

Jan Blomqvist & Band (DE)

Johanne Brecht (DE)

• Lien Vimeo

Palladium, Geneva, 2017



PERFORMANCE

Vjing

Viken Arman (AM)

DESIGN & LIVE VISUAL STAGE for the concert of Armenian artist Viken Arman, accompanied by 3 musicians at the Parisian jazz venue the New Morning for the release of his new EP «Willow»

Machine& Synth: Viken Arman

Saxophone: Guillaume Perret

Drums: Damien Barcelona

Piano & Synth: Yessaï Karapetian

Lighting: Théo Kauschmann

Design stage Mapping & Live Visual: Sophie Le Meillour

Label: Denature Records

Concert of 3 hours on the 13th. 02.2019

Capacity 450 people

Paris, 2019



INSTALLATION & LIVE

Mapping & Vjing

« INDUSTRIAL »

Stage design and first visual tests for the Maison Sauvage collective at the Fonderie Usine Kugler

06.04.2019

Design Sophie Le Meillour & Maxime Le Meillour

Mapping with MadMapper from GarageCube

Mounting with Ben Def, Vincent Grange & DJ-R

LINE UP :

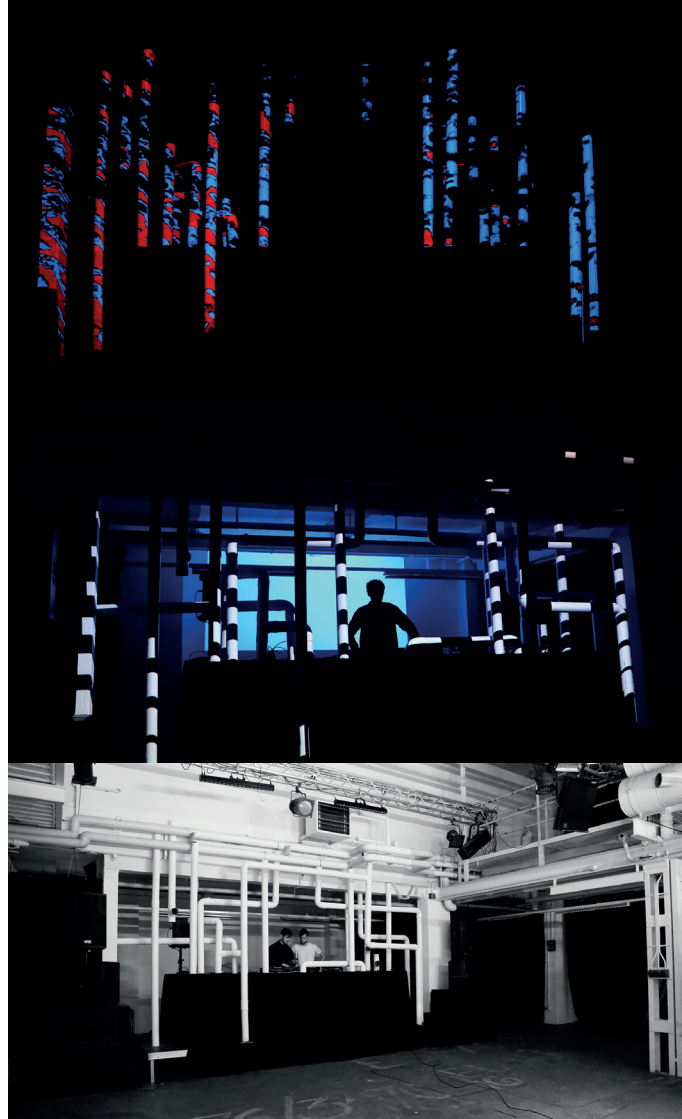
Dj LeRoi (CH)

Garance (CH)

Hatari (CH)

• [Lien vimeo](#)

Geneva, 2019



INSTALLATION & LIVE

« **BALLONS** »

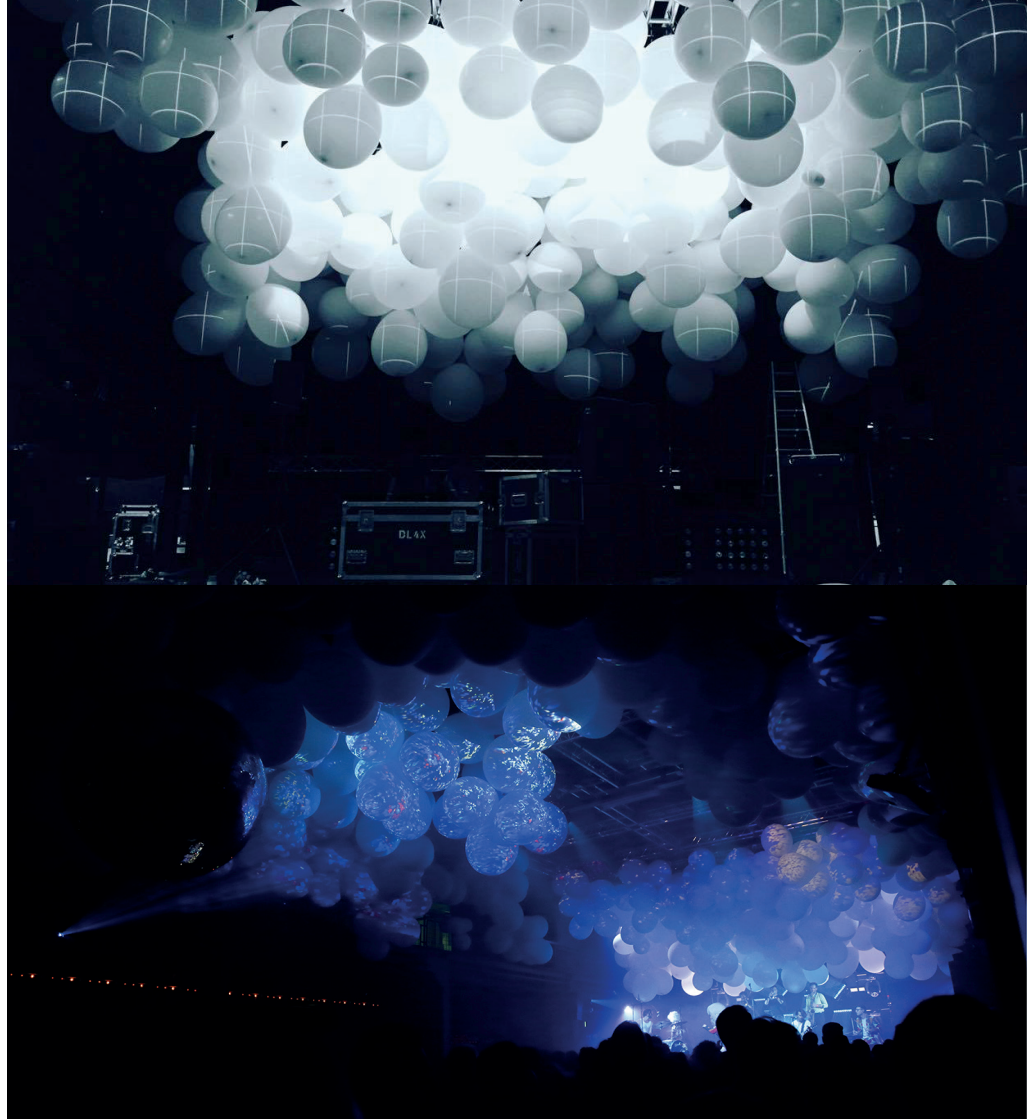
Vjing Mapping projection on 1000 balloons
during LETHARGY Festival
at the Rote Fabrik.

15 000 people independent festival
over 3 days

LINE UP:

Convexion aka E.R.P Live (US)
Matrixxman (US)
Cardopusher (ES)
Die Galoppierende Zuversicht (CH)
Raw Shan (CH)
Honoree (CH)

Zurich 2017



LIVE VISUEL

Vjing

« TIME WARP »

Projection Vjing Mapping
on LED screens

30 000 persons, 1 night

LINE UP :

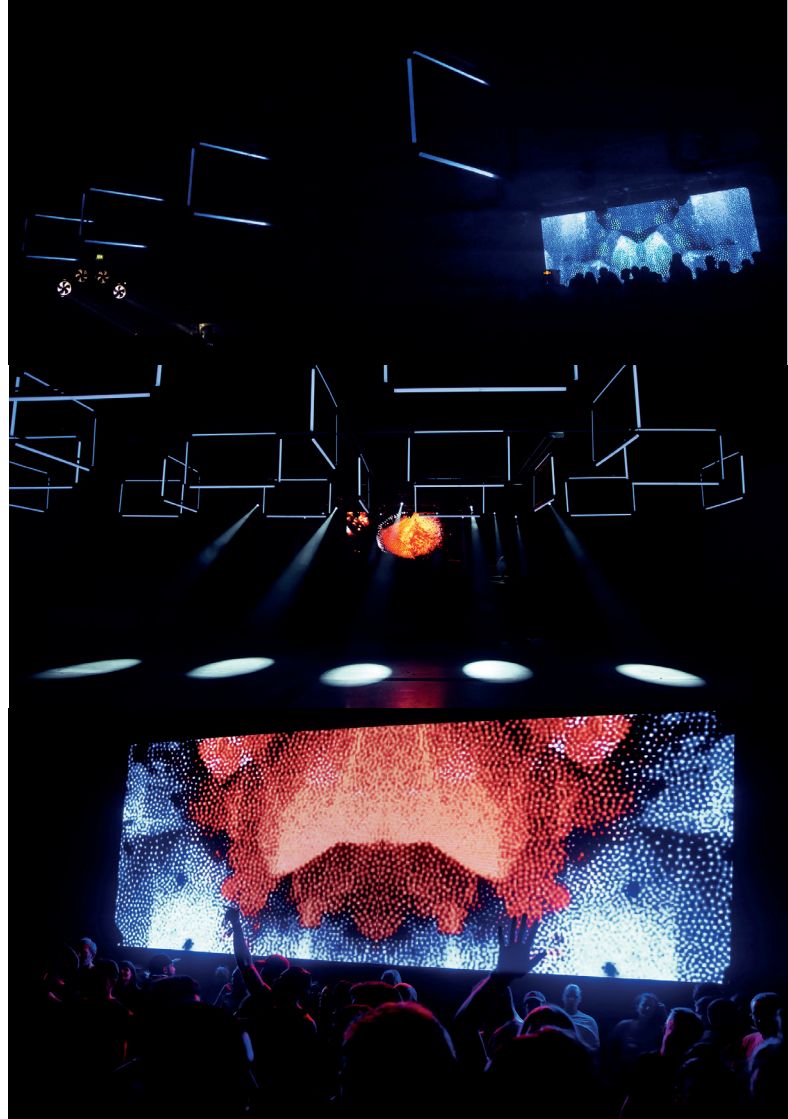
Marco Carola (IT)

Solomun (LU)

Tale of Us (IT)

• [Lien vimeo](#)

TIME WARP, Mannheim DE, 2018



LIVE VISUEL

Vjing

«MADLINE»

Live & Mapping projection on the structure
inside the courtyard of the castle of Yverdon-
les-bains during the multidisciplinary festival
Le Catrum

LINE UP:

Yør Kultura (NL)

Rey & Kjavik (DE)

Blood wine or honey (UK/US/HK)

Pouvoir Magique (FR)

Laolu (CH)

• [Lien Vimeo](#)

Cour du château, Yverdon-les-bains 2018



PHOTOS - VIDEO

Fashion

« Mue » - New Skin

Shooting in collaboration with the duo Ailleurs Hairdressing at the workshop of the municipal fund of contemporary art, Usine (FMAC).

Hairstyling Design : Ailleurs Hairdressing (Ibrahim Erol & Benoit Peschel)

Make up : Hanane Khanfouci

Photo & Video : Sophie Le Meillour

Music : Efdemin «parallaxis» Decay

Models : Diane Keumo

Laurence Favez

Sofiya Mu

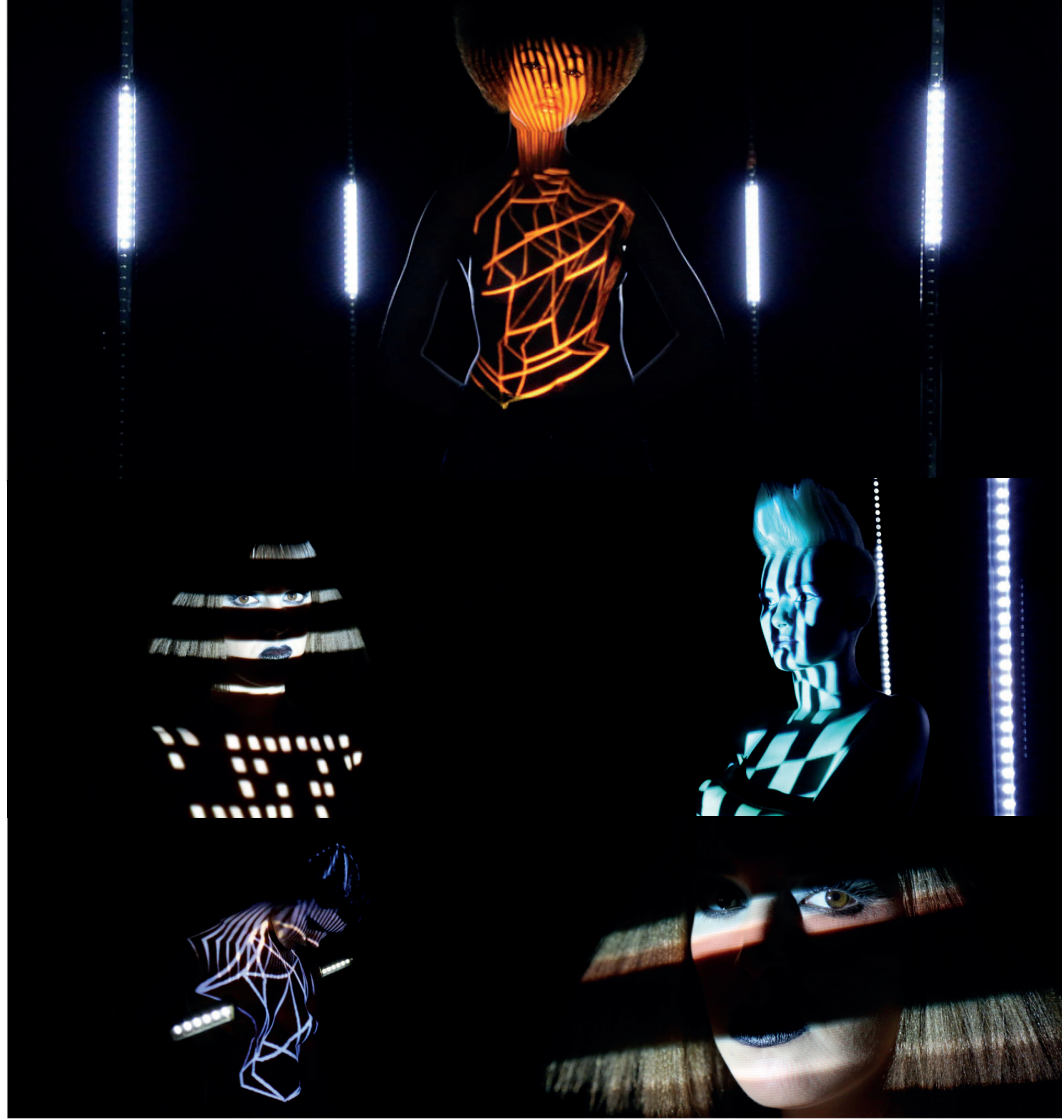
Marie Matusz

Valentine Caporale

Kate Flori

• [Lien Vimeo](#)

Shooting Atelier 401, FMAC, Geneva 2014



PHOTOS - VIDEO

Expérimentations plastiques

« Meïose »

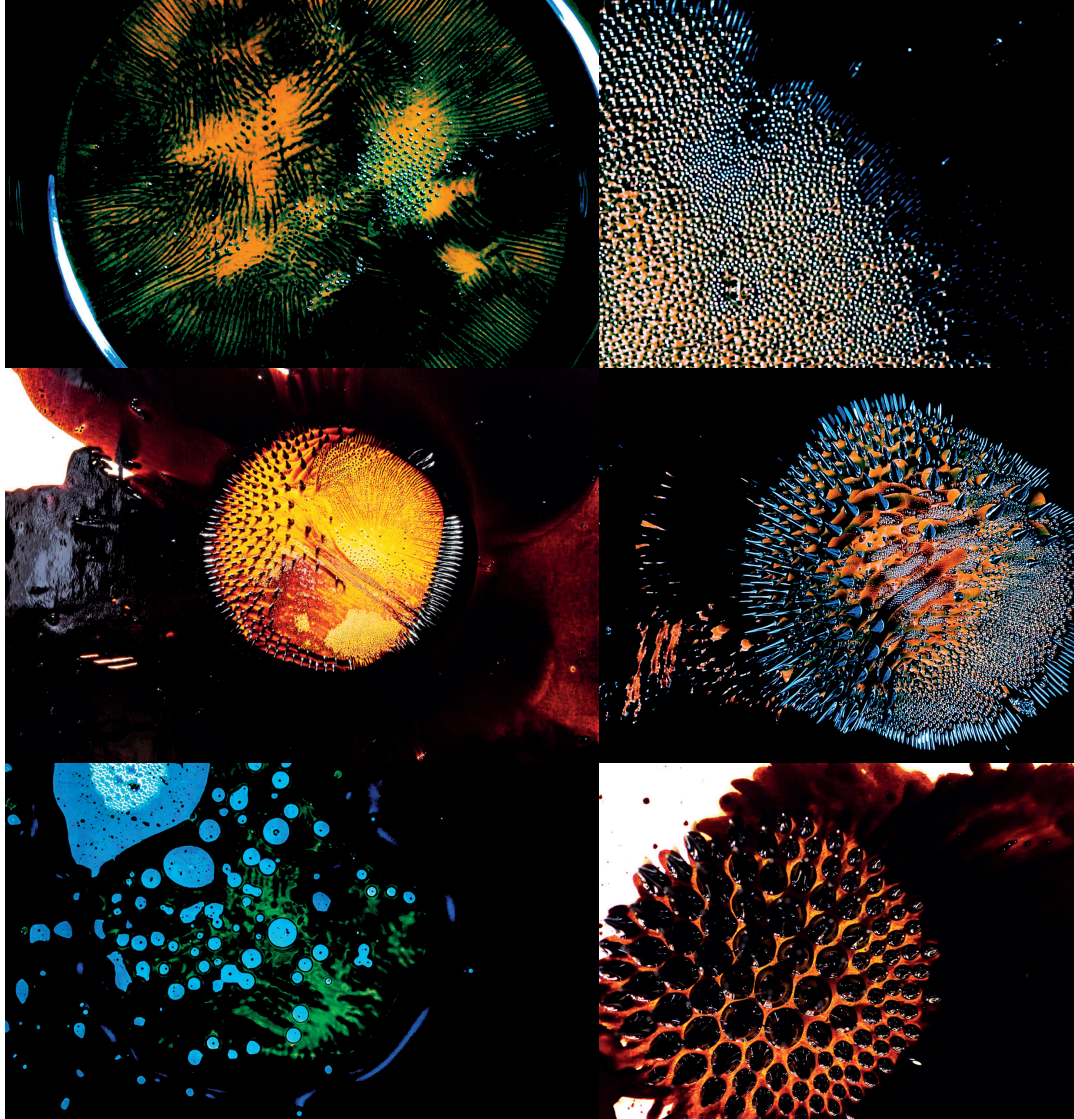
Shooting in collaboration with Ben Barla at Atelier 309, Ressources Urbaines.

meiosis is the process of double cell division allowing the formation of gametes, or sex cells in eukaryotic organisms.

It differs from mitosis, somatic cell division, which takes place in only one stage. From a diploid mother cell, four haploid daughter cells with different genetic material are obtained.

• [Lien Vimeo](#)

Geneva, 2017-2018



PHOTOS - VIDEO

Expérimentations plastiques

«BEYOND»

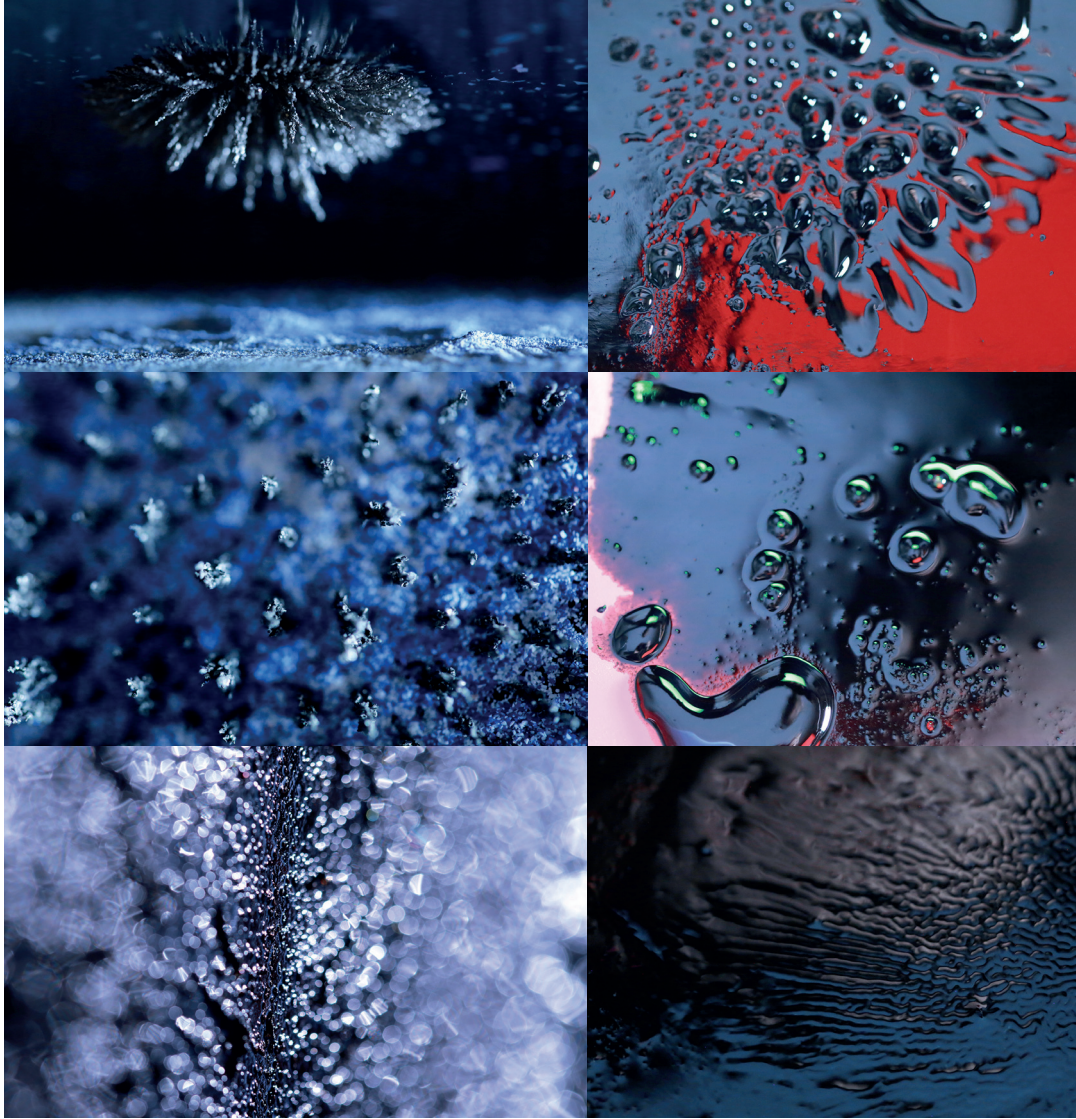
Shooting in collaboration with
Fabrice Starzinskas | Studio Telomeres.

Work on magnetism.

Result of the first part of the residency at
the Biotech Neuroscience Campus.

Atelier 309, Ressources Urbaines

Geneva, 2019





© Nicolas Schopfer

LIENS

sophielemeillour.ch

- **DEMO 2019**
- **DEMO 2016**

- [LinkedIn](#)
- Instagram
- Vimeo
- Facebook

CONTACT

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